

"Angel's voice"

For 13-strings Koto and voice

In memorial of my dear friend Ryuko Mizutani who created my music but I have never met her in person!

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Tempo rubato = c.42

Koto

enter softly *pp* *dolciss.* *p* *sfz* *p* *Sub.* *f* *f* *sfz* (inhale strongly!)

(Reciting the poem by Jocelyn Clark for Ryuko)

Twining voices twine, unwind better far were not so mute Unspooled dreams tangle

[Koto's tuning]

rubato & elastic

Koto

(Rubato) * continue in random order & with rubato manner come prima (suri-zume) (L-H) ord. gliss. (o)

p *p* *pp* *dolciss.* *p* *mp* *sfz* *p* *mf*

continue irregularly dynamic fluctuations.

[Humming in octave free: fade in] Senza vibr. Con vibr. (Molto vibr.) Senza vibr.

bridges loosened by a silken thread (exhale like a sigh!) *p*

espr. *mp* *pp* *sfz* *pp*

* Improvise with pitches variation by irregularly depressing the string.

Koto

pp *dolciss.* (L-H) In free rhythm, but in note order! *mf* *ppp* *mp*

continue with rubato manner *pp* *mf* *ppp*

Brittle ivory

L-H play gliss. the strings on the left-side behind the bridge!

Koto

rubato & elastic gliss. (Chirashi-zume) - - - gliss. L.v. *p* *f* *f* *sfz* *p* *mf* *f* *pp* *dolciss.* *mf*

L-H play gliss. the strings on the left-side behind the bridge!

p *mf* L.v. gliss.

silent pine trees angel's head toward eternity