

Piano solo

# Time flows

for Guy Livingston

Kee Yong CHONG (\*1971)

20"

Flexibly-  
8va

ppp pp p f mf (loco) pp sfz pp (loco)

8va l.v. l.v. l.v.

8vb

P.I P.II

(Senza pedal I) (Senza pedal I) (Senza pedal I)

20"

5

ppp f pp (on keys) (loco) pp mp pp f pp

8va l.v. l.v. l.v.

(mute and play) † pp sempre p sfz (on strings only!) Strike strings with palm p sfz pp sempre p sfz

8vb like deep gong p p sfz pp

P.I P.I P.I

(Senza pedal I) (Senza pedal I) (Senza pedal I)

20"

9

15<sup>ma</sup>

pp mp sfz pp pp ppp sfz ppp ppp mp p f ppp ppp

8va l.v. l.v. l.v.

(Voice) inhale exhale (White-noise sound) f pp (Back to piano) (Voice) inhale exhale (White-noise sound)

p sfz Shi... Shi... Shi...

P.I P.I P.I

end of the piece!